

1. Coffee swing a 3

A Swingstücke für 3 Violinen u. Begleitung

Musical score for measures 1-7. The score includes staves for Violine 1, Violine 2, Violine 3, Gitarre, Kontrabass, and Violine 1 (bottom). The bottom Violine 1 staff includes the tempo marking "1. Allegro molto" and a metronome marking "♩=140". The guitar part features a "Ritzz" marking. The bass part includes chord markings: $Ritzz$, E^7 , Am , E^7 , Am , A , Dm , E , Am , Dm , G , C .

Musical score for measures 8-14. The score includes staves for VI. 1, VI. 2, VI. 3, Git., Kb., and VI. 1 (bottom). The bottom Violine 1 staff includes a dynamic marking f . The bass part includes chord markings: B° , E^7 , Am , Dm , E^7 , Am , Dm , E , Am , Dm , G .

Musical score for measures 15-21. The score includes staves for VI. 1, VI. 2, VI. 3, Git., Kb., and VI. 1 (bottom). The bottom Violine 1 staff includes dynamic markings mp and f . The bass part includes chord markings: C , B° , E^7 , Am , Dm , E^7 , Am , Dm , E , Am .

Musical score for measures 22-28. The score includes staves for VI. 1, VI. 2, VI. 3, Git., Kb., and VI. 1 (bottom). The bottom Violine 1 staff includes dynamic markings mf and ff . The bass part includes chord markings: Dm , G , C , B° , E^7 , Am , Dm , E^7 , B , F , G , C , Am .

29

VI. 1
VI. 2
VI. 3
Git.
Kb.
VI. 1

mf

B^o E7 Am F Am B7 E7 F

36

VI. 1
VI. 2
VI. 3
Git.
Kb.
VI. 1

mf

Am B7 E Am C Dm E Am

42

VI. 1
VI. 2
VI. 3
Git.
Kb.
VI. 1

f

Dm G C B^o E7 Am Dm E7 Am Dm E

49

VI. 1
VI. 2
VI. 3
Git.
Kb.
VI. 1

p *f*

Am Dm G C B^o E7 Am Dm E7 Am

56

VI. 1

VI. 2

VI. 3

Git.

Kb.

VI. 1

Dm E Am Dm G C B° E7 Am Dm E7

63

VI. 1

VI. 2

VI. 3

Git.

Kb.

VI. 1

F G C Am Dm E Am F Am B7

70

VI. 1

VI. 2

VI. 3

Git.

Kb.

VI. 1

E F Am B7 E A F

pizz

76

VI. 1

VI. 2

VI. 3

Git.

Kb.

VI. 1

Dm G C G Am G

83

VI. 1

VI. 2

VI. 3

Git.

Kb.

VI. 1

A Dm G C E

90

VI. 1

VI. 2

VI. 3

Git.

Kb.

VI. 1

Am E E7 G Dm E Am

arco

tr

G

98

VI. 1

VI. 2

VI. 3

Git.

Kb.

VI. 1

Dm G C B° E7 Am Dm E7 Am Dm E

f

105

VI. 1

VI. 2

VI. 3

Git.

Kb.

VI. 1

Am Dm G C B° E7 Am Dm E7 Am H

mf

f

112

VI. 1

VI. 2

VI. 3

Git.

Kb.

VI. 1

Dm E Am Dm G C B° E7 Am Dm E7

119

VI. 1

VI. 2

VI. 3

Git.

Kb.

VI. 1

F G C Am B° E Am F Am

125

VI. 1

VI. 2

VI. 3

Git.

Kb.

VI. 1

B7 E7 F Am E7 Am

2. Coffee swing a 3

Swingstücke für 3 Violinen u. Begleitung

Joachim Johow
2014

Presto ♩=84

Violine 1
Violine 2
Violine 3
Gitarre
Kontrabass
Violine 1 Horn

8

VI. 1
VI. 2
VI. 1
Git.
Kb.
VI. 1

15

VI. 1
VI. 2
VI. 1
Git.
Kb.
VI. 1

22

VI. 1
VI. 2
VI. 1
Git.
Kb.
VI. 1

Chords: C, Am, G, E, Am, G

Detailed description: This system contains measures 22 through 28. It features five staves: three for Violins (VI. 1, VI. 2, VI. 1), one for Guitar (Git.), one for Keyboard (Kb.), and one for Violin 1 (VI. 1). The Violin 1 part at the bottom includes a series of chords: C, Am, G, E, Am, G. The music includes triplets and various melodic lines.

29

VI. 1
VI. 2
VI. 1
Git.
Kb.
VI. 1

Chords: C, E7, Am, E, Am, F, B°

Detailed description: This system contains measures 29 through 35. It features five staves: three for Violins (VI. 1, VI. 2, VI. 1), one for Guitar (Git.), one for Keyboard (Kb.), and one for Violin 1 (VI. 1). The Violin 1 part at the bottom includes a series of chords: C, E7, Am, E, Am, F, B°. The music includes triplets and various melodic lines.

36

VI. 1
VI. 2
VI. 1
Git.
Kb.
VI. 1

Chords: Em, Am, Dm, B7, Em, C, B7, Bm, F#, F°, B°, E, Am, F, B°, E, Am

Detailed description: This system contains measures 36 through 42. It features five staves: three for Violins (VI. 1, VI. 2, VI. 1), one for Guitar (Git.), one for Keyboard (Kb.), and one for Violin 1 (VI. 1). The Violin 1 part at the bottom includes a series of chords: Em, Am, Dm, B7, Em, C, B7, Bm, F#, F°, B°, E, Am, F, B°, E, Am. The music includes various melodic lines and rests.

45

VI. 1

VI. 2

VI. 1

Git.

Kb.

VI. 1

Dm E Am E Am G NC. Am

52

VI. 1

VI. 2

VI. 1

Git.

Kb.

VI. 1

Dm G C Am Dm G E

59

VI. 1

VI. 2

VI. 1

Git.

Kb.

VI. 1

Am G C E7 Am C Am

65

VI. 1
VI. 2
VI. 1
Git.
Kb.
VI. 1

G C Am Dm G C

72

VI. 1
VI. 2
VI. 1
Git.
Kb.
VI. 1

Am G E Am G C E7

78

VI. 1
VI. 2
VI. 1
Git.
Kb.
VI. 1

Am E Am E Am

3. Coffee swing a 3

J.Johow
2014

1. Allegretto

Swingstücke für 3 Violinen u. Begleitung

The musical score is arranged for three violins, guitar, double bass, and a violin 1 part. It is in 4/4 time and marked '1. Allegretto'. The key signature has one flat (B-flat). The score is divided into systems, with measure numbers 8, 15, and 22 indicated at the start of their respective systems. The guitar part includes a 'fizz' effect in the first system. The double bass part includes various chords such as Am, E, Dm, G, C, A7, Bb, A, G, C, F, Bb, E, and Am. The violin parts feature various rhythmic patterns, including triplets and sixteenth notes. The violin 1 part includes a 'fizz' effect in the first system.

Violine 1
Violine 2
Violine 3
Gitarre
Kontrabass
Violine 1 Harm

8
VI. 1
VI. 2
VI. 3
Git.
Kb.
VI. 1

15
VI. 1
VI. 2
VI. 3
Git.
Kb.
VI. 1

22
VI. 1
VI. 2
VI. 3
Git.
Kb.
VI. 1

29

VI. 1
VI. 2
VI. 3
Git.
Kb.
VI. 1

36

VI. 1
VI. 2
VI. 3
Git.
Kb.
VI. 1

43

VI. 1
VI. 2
VI. 3
Git.
Kb.
VI. 1

57 Più mosso

VI. 1
VI. 2
VI. 3
Git.
Kb.
VI. 1

58

VI. 1

VI. 2

VI. 3

Git.

Kb.

VI. 1

A Dm B° C Am Dm E7 Am Dm B° C Am

65

VI. 1

VI. 2

VI. 3

Git.

Kb.

VI. 1

Dm E7 Am E Am

72

VI. 1

VI. 2

VI. 3

Git.

Kb.

VI. 1

Dm A7 Dm B° C Am B° E7 Am

79

VI. 1

VI. 2

VI. 3

Git.

Kb.

VI. 1

rit. a tempo

mf mp

rit. a tempo

Dm B° C Am Dm E7 Am E Am

p

86

VI. 1
VI. 2
VI. 3
Git.
Kb.
VI. 1

Am Dm G C A7

Detailed description: This system covers measures 86 to 92. It features five staves: three violin staves (VI. 1, VI. 2, VI. 3), a guitar staff (Git.), a double bass staff (Kb.), and a first violin staff (VI. 1). The violin parts play sustained notes, while the guitar and double bass provide a rhythmic accompaniment. The guitar part has a consistent eighth-note pattern. The double bass part has a steady eighth-note bass line. The first violin staff at the bottom has a similar eighth-note pattern. Chords are indicated below the double bass staff: Am, Dm, G, C, and A7.

93

VI. 1
VI. 2
VI. 3
Git.
Kb.
VI. 1

Dm G C F B^o E A

Detailed description: This system covers measures 93 to 100. It features five staves: three violin staves (VI. 1, VI. 2, VI. 3), a guitar staff (Git.), a double bass staff (Kb.), and a first violin staff (VI. 1). The violin parts play eighth-note triplets. The guitar and double bass provide a rhythmic accompaniment. The guitar part has a consistent eighth-note pattern. The double bass part has a steady eighth-note bass line. The first violin staff at the bottom has a similar eighth-note pattern. Chords are indicated below the double bass staff: Dm, G, C, F, B^o, E, and A.

101

VI. 1
VI. 2
VI. 3
Git.
Kb.
VI. 1

Dm G⁷ C F B^o E Am

Detailed description: This system covers measures 101 to 107. It features five staves: three violin staves (VI. 1, VI. 2, VI. 3), a guitar staff (Git.), a double bass staff (Kb.), and a first violin staff (VI. 1). The violin parts play eighth-note triplets. The guitar and double bass provide a rhythmic accompaniment. The guitar part has a consistent eighth-note pattern. The double bass part has a steady eighth-note bass line. The first violin staff at the bottom has a similar eighth-note pattern. Chords are indicated below the double bass staff: Dm, G⁷, C, F, B^o, E, and Am.

108

VI. 1
VI. 2
VI. 3
Git.
Kb.
VI. 1

E Am Dm G C

Detailed description: This system covers measures 108 to 114. It features five staves: three violin staves (VI. 1, VI. 2, VI. 3), a guitar staff (Git.), a double bass staff (Kb.), and a first violin staff (VI. 1). The violin parts play eighth-note triplets. The guitar and double bass provide a rhythmic accompaniment. The guitar part has a consistent eighth-note pattern. The double bass part has a steady eighth-note bass line. The first violin staff at the bottom has a similar eighth-note pattern. Chords are indicated below the double bass staff: E, Am, Dm, G, and C.

115

VI. 1

VI. 2

VI. 3

Git.

Kb.

VI. 1

A Dm G C F B^b E

122

VI. 1

VI. 2

VI. 3

Git.

Kb.

VI. 1

A Dm G C

127

VI. 1

VI. 2

VI. 3

Git.

Kb.

VI. 1

F E Am Am

4. Coffee swing a 3

J.Johow
2014

4. Presto $\text{♩} = 80$

Swingstücke für 3 Violinen u. Begleitung Musette

Violine 1

Violine 2

Violine 3

Gitarre

4. Presto $\text{♩} = 80$

Kontrabass

Violine IHarm

12

VI. 1

VI. 2

VI. 3

Git.

Kb.

VI. 1

22

VI. 1

VI. 2

VI. 3

Git.

Kb.

VI. 1

C Dm G C Am D G

33

VI. 1

VI. 2

VI. 3

Git.

Kb.

VI. 1

D D7 G D G D D7

43

VI. 1

VI. 2

VI. 3

Git.

Kb.

VI. 1

G G B7 Em B7 Em Am B7 Em B7 Em B7 Em

56

VI. 1

VI. 2

VI. 3

Git.

Kb.

VI. 1

Am B7 Em Em B7 Em Em G7 C

67

VI. 1
VI. 2
VI. 3
Git.
Kb.
VI. 1

G7 C E Am Dm

Detailed description: This system contains measures 67 through 75. It features five staves: three for Violins (VI. 1, 2, 3), one for Guitar (Git.), one for Keyboard (Kb.), and one for Violoncello (VI. 1). The key signature is one sharp (F#). The Violin parts have various melodic lines, some with slurs and ties. The Guitar part consists of chords. The Keyboard part has a simple bass line. The Violoncello part mirrors the Violin 1 part. Chord symbols G7, C, E, Am, and Dm are placed above the Violoncello staff.

76

VI. 1
VI. 2
VI. 3
Git.
Kb.
VI. 1

E7 Am Am Am Am D D7 G

Detailed description: This system contains measures 76 through 85. It features five staves: three for Violins (VI. 1, 2, 3), one for Guitar (Git.), one for Keyboard (Kb.), and one for Violoncello (VI. 1). The key signature is one sharp (F#). Measures 76-77 are marked with a first ending (1.) and a second ending (2.). The Violin parts continue with melodic lines. The Guitar part has chords. The Keyboard part has a bass line. The Violoncello part mirrors the Violin 1 part. Chord symbols E7, Am, Am, Am, Am, D, D7, and G are placed above the Violoncello staff.

86

VI. 1
VI. 2
VI. 3
Git.
Kb.
VI. 1

D

Detailed description: This system contains measures 86 through 95. It features five staves: three for Violins (VI. 1, 2, 3), one for Guitar (Git.), one for Keyboard (Kb.), and one for Violoncello (VI. 1). The key signature is one sharp (F#). Measures 86-87 are marked with a first ending (1.) and a second ending (2.). The Violin parts have melodic lines with slurs. The Guitar part has chords. The Keyboard part has a bass line. The Violoncello part mirrors the Violin 1 part. A chord symbol D is placed above the Violoncello staff.

97

VI. 1

VI. 2

VI. 3

Git.

Kb.

VI. 1

G C Dm G C

108

VI. 1

VI. 2

VI. 3

Git.

Kb.

VI. 1

Am D G D D7 G

117

VI. 1

VI. 2

VI. 3

Git.

Kb.

VI. 1

D G D D7 G G

5. Coffee swing a 3

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2014

5. Vivace ♩=160

Swingstücke für 3 Violinen u. Begleitung Musette

Violine 1

Violine 2

Violine 3

Gitarre

5. Vivace ♩=160

Kontrabass

Violine 1 Harm

8

VI. 1

VI. 2

VI. 3

Git.

Kb.

VI. 1

15

VI. 1

VI. 2

VI. 3

Git.

Kb.

VI. 1

22

VI. 1

VI. 2

VI. 3

Git.

Kb.

VI. 1

Am Am Dm E Am Dm E7 Dm G C Dm G

30

VI. 1

VI. 2

VI. 3

Git.

Kb.

VI. 1

C Dm E Am Dm E Am Dm G C Dm G

38

VI. 1

VI. 2

VI. 3

Git.

Kb.

VI. 1

C Dm E Am Dm E Am N.C.

45

VI. 1

VI. 2

VI. 3

Git.

Kb.

VI. 1

Am Dm

52

VI. 1

VI. 2

VI. 3

Git.

Kb.

VI. 1

E Am Am Dm G C E F E Am Am Dm E Am

59

VI. 1

VI. 2

VI. 3

Git.

Kb.

VI. 1

arco

arco f

Am Dm E Am Am Dm E Am Am Dm G C E F

66

VI. 1

VI. 2

VI. 3

Git.

Kb.

VI. 1

E Am Am Dm E Am Am Dm E Am E

73

VI. 1

VI. 2

VI. 3

Git.

Kb.

VI. 1

mp

mp

Am Dm E Am Dm E Am Dm E Am

80

VI. 1
VI. 2
VI. 3
Git.
Kb.
VI. 1

Dm E Am Dm E Dm G C Dm E Am

87

VI. 1
VI. 2
VI. 3
Git.
Kb.
VI. 1

Dm G C Dm E Am Am Dm E Am

94

ppp

VI. 1
VI. 2
VI. 3
Git.
Kb.
VI. 1

Dm E *ppp* Am Dm E Am Dm E *ppp*

6. Coffee swing a 3

J.Johow
2014

5. Vivace ♩=160

Swingstücke für 3 Violinen u. Begleitung

Musical score for measures 1-7. The score includes staves for Violine 1, Violine 2, Violine 3, Gitarre, Kontrabass, and a second Violine 1. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked '5. Vivace ♩=160'. The first system shows the beginning of the piece with a repeat sign. The second system continues the music, with dynamics ranging from *p* to *f*. Chord diagrams for Dm and B° are provided for the guitar and the second violin part.

Musical score for measures 8-15. This system continues the piece with more complex rhythmic patterns and dynamics. The first violin part features a *pizz* (pizzicato) marking. Dynamics include *p*, *f*, and *mf*. Chord diagrams for Dm, B°, Gm, and Dm are shown. The second violin part has a triplet of eighth notes in measure 15.

Musical score for measures 16-23. This system features a variety of dynamics including *mf*, *mp*, and *f*. The first violin part has a triplet of eighth notes in measure 16. Chord diagrams for Bb, A, Dm, Gm, C, and F are provided. The second violin part has a triplet of eighth notes in measure 16.

24

VI. 1
VI. 2
VI. 3
Git.
Kb.
VI. 1

32

VI. 1
VI. 2
VI. 3
Git.
Kb.
VI. 1

40

VI. 1
VI. 2
VI. 3
Git.
Kb.
VI. 1

48

VI. 1 *mf* *mp*

VI. 2 *mf* *mp*

VI. 3 *mf* *mp*

Git. *mf* *mp*

Kb. *Bb* *A* *Dm* *Dm* *B°*

VI. 1 *mf* *mp*

55

VI. 1 *p*

VI. 2 *p*

VI. 3 *p*

Git. *Dm* *B°* *Gm*

Kb. *Dm* *B°* *Gm*

VI. 1 *p*

62

VI. 1 *f* *mf* *mp* *f*

VI. 2 *f* *mf* *mp* *f*

VI. 3 *f* *mf* *mp* *f*

Git. *Dm* *mf* *A* *Dm* *f* *A7* *Dm* *A7*

Kb. *Dm* *B°* *A* *Dm* *Dm* *A7* *Dm* *A7*

VI. 1 *f* *mf* *mp* *f*

91

VI. 1 *f* *p* *mf*

VI. 2 *f* *p* *mf*

VI. 3 *f* *p* *mf*

Git. *f* *p* *mf*

Kb. *f* *p* *mf*

VI. 1 *f* *p* *mf*

Chords: Dm, B^o, A, Dm, Gm, C

Detailed description: This system contains measures 91 through 98. It features five staves: three violin parts (VI. 1, 2, 3), guitar (Git.), and keyboard (Kb.). The violin parts play a melodic line with triplets and dynamic markings of *f*, *p*, and *mf*. The guitar part provides accompaniment with chords and a melodic line. The keyboard part plays a bass line with chords. Chord diagrams are provided for Dm, B^o, A, Dm, Gm, and C.

99

VI. 1

VI. 2

VI. 3

Git. F Dm Gm C F A

Kb. F Dm Gm C F A

VI. 1

Chords: F, Dm, Gm, C, F, A

Detailed description: This system contains measures 99 through 106. It features five staves: three violin parts (VI. 1, 2, 3), guitar (Git.), and keyboard (Kb.). The violin parts continue the melodic line. The guitar part provides accompaniment with chords and a melodic line. The keyboard part plays a bass line with chords. Chord diagrams are provided for F, Dm, Gm, C, F, and A.

107

VI. 1

VI. 2

VI. 3

Git. *p*

Kb.

VI. 1

Chords: Dm

Detailed description: This system contains measures 107 through 114. It features five staves: three violin parts (VI. 1, 2, 3), guitar (Git.), and keyboard (Kb.). The violin parts continue the melodic line. The guitar part provides accompaniment with chords and a melodic line. The keyboard part plays a bass line with chords. Chord diagrams are provided for Dm.

114

VI. 1 *mf* *p* *f* *p* *p*

VI. 2 *f* *p* *p* *f* *p* *p*

VI. 3 *p* *p* *p* *p* *p* *p*

Git. *B°* *Dm* *B°* *Gm*

Kb. *B°* *Dm* *B°* *Gm*

VI. 1 *mf* *p* *f* *p* *p*

121

VI. 1 *f* *p* *mf* *p*

VI. 2 *f* *p* *mf* *p*

VI. 3 *f* *p* *mf* *p*

Git. *Dm* *A* *B°*

Kb. *Dm* *B°* *A* *B°*

VI. 1 *f* *p* *mf* *p*

127

VI. 1 *mf*

VI. 2 *mf*

VI. 3 *mf*

Git. *A* *Dm*

Kb. *A* *Dm*

VI. 1 *mf*